

**Wedding Organ Music Repertoire List for Stan Baker
Centenary United Methodist Church
Richmond, Virginia**

The “traditional” wedding marches (“Here Comes the Bride” by Wagner and Wedding March by Mendelssohn) are not used at Centenary because of their commercial and secular associations. Also, other music which has very strong secular (non-religious) associations (like love songs) must be avoided. Remember that your wedding is a service of worship just like what happens on Sunday mornings. There is plenty of beautiful music which is appropriate for a sacred ceremony such as your wedding.

Feel free to ask for other selections at the consultation. Although very popular, I do not suggest the Pachelbel Canon because I don’t believe it sounds well on the organ.

Suggested Processionals:

Trumpet Voluntary	John Stanley
The Prince of Denmark’s March*	Jeremiah Clarke
(*formerly known as Trumpet Voluntary by Henry Purcell)	
Trumpet Tune	Henry Purcell
Processional on WESTMINSTER ABBEY	Robert Wetzler
Trumpet Processional	Alfred Fedak

Suggested Recessionals (or Postludes):

Toccatà in Seven**	John Rutter
Allegro maestoso e vivace	Felix Mendelssohn
Hornpipe (from <u>Water Music</u>)**	George Frederic Handel
Toccatà (from <u>Symphonie No. 5</u>)	Charles-Marie Widor
Rondeau**	Jean-Joseph Mouret
Psalm 19**	Benedetto Marcello
Hymn to Joy (arranged by Ian Hare)	Ludwig van Beethoven
March (from <u>Three Pieces for Organ</u>)	William Walton
Rejoicing (from <u>Music for the Royal Fireworks</u>)**	George Frederic Handel
Minuet Finale (from <u>Music for the Royal Fireworks</u>)**	George Frederic Handel

(**may also be played during the prelude)

Suggested Prelude Music (also during the seating of the mothers):

“Jesu, Joy of Man’s Desiring”	Johann Sebastian Bach
Concerto in B-flat transcribed from Giulio Taglietti	Johann Gottfried Walther
Andante sostenuto (from <u>Symphonie Gothique</u>)	Charles-Marie Widor
“Sheep May Safely Graze”	Johann Sebastian Bach
Air	Wolfgang Amadeus Mozart
Air (from <u>Water Music</u>)	George Frederic Handel
RHOSYMEDRE (from <u>Three Preludes for Organ</u>)	Ralph Vaughan Williams
Bourrée (from <u>Music for the Royal Fireworks</u>)	George Frederic Handel