

Come Now, O Prince of Peace

(O-So-So)

2232

SPECIAL DAYS

Come, and Let Us Sweetly Join

699



1. Come now, O Prince of Peace, make us one bod - y,
 2. Come now, O God of love, make us one bod - y,
 1. O - so - so o - so - so, *pyong-hwa eui im - gum*
 2. O - so - so o - so - so, *sa - rang eui im - gum*



come, O Lord Je - sus, re - con - cile your peo - ple.
 come, O Lord Je - sus, re - con - cile your peo - ple.
u - ri - ga han - mom i - ru - ge ha - so - so.
u - ri - ga han - mom i - ru - ge ha - so - so.

3. Come now and set us free,
 O God our Savior,
 come, O Lord Jesus,
 reconcile all nations.

3. *O-so-so o-so-so,*
cha-yu eui im-gum,
u-ri-ga han-mom
i-ru-ge ha-so-so.

4. Come, Hope of unity,
 make us one body,
 come, O Lord Jesus,
 reconcile all nations.

4. *O-so-so o-so-so*
tong-il eui im-gum,
u-ri-ga han-mom
i-ru-ge ha-so-so.

WORDS: Geonyong Lee; English paraphrase by Marion Pope (Isa. 9:6; John 17:22-23)
 MUSIC: Geonyong Lee
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GEONYONG
65.56



1. Come, and let us sweet - ly join, Christ to
 2. Hands and hearts and voic - es raise, sing as
 3. Je - sus, dear ex - pect - ed Guest, thou art
 4. Sanc - ti - fy us, Lord, and bless, breathe thy



praise in hymns di - vine; give we all with
 in the an - cient days; an - te - date the
 bid - den to the feast; for thy - self our
 Spir - it, give thy peace; thou thy - self with -



one ac - cord glo - ry to our com - mon Lord.
 joys a - bove, cel - e - brate the feast of love.
 hearts pre - pare; come, and sit, and ban - quet there.
 in us move, make our feast a feast of love.



WORDS: Charles Wesley, 1740
 MUSIC: Adapt. from Orlando Gibbons, 1623

CANTERBURY
77.77

Hail to the Lord's Anointed 203

1. Hail to the Lord's A - noint - ed, great Da-vid's great-er Son!
 2. He comes with suc - cor speed - y to those who suf - fer wrong;
 3. He shall come down like show - ers up - on the fruit - ful earth;
 4. To him shall prayer un - ceas - ing and dai - ly vows as - cend;

Hail in the time ap - point - ed, his reign on earth be - gun!
 to help the poor and need - y, and bid the weak be strong;
 love, joy, and hope, like flow - ers, spring in his path to birth.
 his king - dom still in - creas - ing, a king - dom with - out end.

He comes to break op - pres - sion, to set the cap - tive free;
 to give them songs for sigh - ing, their dark - ness turn to light,
 Be - fore him, on the moun - tains, shall peace, the her - ald, go,
 The tide of time shall nev - er his cov - e - nant re - move;

to take a - way trans - gres - sion, and rule in eq - ui - ty.
 whose souls, con - demned and dy - ing, are pre - cious in his sight.
 and righ - teous - ness, in foun - tains, from hill to val - ley flow.
 his name shall stand for - ev - er; that name to us is love.

WORDS: James Montgomery, 1821 (Ps. 72)
 MUSIC: *Gesangbuch der H. W. k. Hofkapelle*, 1784, alt;
 adapt. and harm. by W. H. Monk, 1868

ELLACOMBE
 76.76 D

216 Lo, How a Rose E'er Blooming

1. Lo, how a Rose e'er bloom - ing from ten - der stem hath
 2. I - sa - iah 'twas fore - told it, the Rose I have in
 3. O Flower, whose fra - grance ten - der with sweet - ness fills the

sprung! Of Jes - se's lin - eage com - ing, as those of old have
 mind; with Ma - ry we be - hold it, the Vir - gin Moth - er
 air, dis - pel in glo - rious splen - dor the dark - ness ev - ery -

sung. It came, a flower - et bright, a - mid the
 kind. To show God's love a - right, she bore to
 where. True man yet ver - y God, from sin and

cold of win - ter, when half spent was the night.
 us a Sav - ior, when half spent was the night.
 death now save us, and share our ev - ery load.

WORDS: Sts. 1-2, 15th cent. German; trans. by Theodore Baker, 1894; st. 3 from
The Hymnal, 1940 (Is. 35:1-2)
 MUSIC: *Alte Catholische Geistliche Kirchengesäng*, 1599; harm. by Michael Praetorius, 1609

ES IST EIN RO
 76.76.67

St. 3 © 1940, 1943, renewed 1971 The Church Pension Fund

To a Maid Engaged to Joseph 215

Unison

1. To a maid engaged to Joseph, the an-gel Gabriel came.
 2. "For you are high-ly fa-vored by God the Lord of all,
 3. But Ma-ry was most trou-bled to hear the an-gel's word.
 4. "Fear not, for God is with you, and you shall bear a child.
 5. "How shall this be?" said Ma-ry, "I am not yet a wife."
 6. As Ma-ry heard the an-gel, she won-dered at his words.

"Fear not," the an-gel told her, "I come to bring good news, who ev-en now is with you. You are on earth most blest, What was the an-gel say-ing? It trou-bled her to hear, His name shall be called Je-sus, God's off-spring from on high. The an-gel an-swered quick-ly, "The power of the Most High "Be-hold, I am your hand-maid," she said un-to her God.

good news I come to tell you, good news, I say, good news. you are most blest, most bless-ed, God chose you, you are blest!" to hear the an-gel's mes-sage, it trou-bled her to hear. And he shall reign for-ev-er, for-ev-er reign on high." will come up-on you short-ly, your child will be God's child." "So be it; I am read-y ac-cord-ing to your word."

WORDS: Gracia Grindal, 1983 (Lk. 1:26-38)
 MUSIC: Rusty Edwards, 1983

ANNUNCIATION
 76.76.76

On Jordan's Bank the Baptist's Cry

1 On Jor-dan's bank the Bap-tist's cry an-
 2 Then cleansed be ev-ery breast from sin; make
 3 For thou art our sal-va-tion, Lord, our
 4 To heal the sick stretch out thine hand, and
 5 All praise, e-ter-nal Son, to thee, whose

1 noun-ces that the Lord is nigh; a-wake and heark-en,
 2 straight the way for God with-in, and let each heart pre-
 3 ref-uge, and our great re-ward; with-out thy grace we
 4 bid the fall-en sin-ner stand; shine forth, and let thy
 5 ad-vent doth thy peo-ple free; whom with the Fa-ther

1 for he brings glad tid-ings of the King of kings.
 2 pare a home where such a might-y guest may come.
 3 waste a-way like flowers that with-er and de-cay.
 4 light re-store earth's own true love-li-ness once more.
 5 we a-dore and Ho-ly Spi-rit ev-er-more.

Words: Charles Coffin (1676-1749); tr. Charles Winfred Douglas (1867-1944), after John Chandler (1806-1876); alt.
 Music: *Winchester New*, melody from *Musicalishes Hand-Buch*, 1690; harm. William Henry Monk (1823-1889), alt.

84
 LM

718 Lo, He Comes with Clouds Descending

1. Lo, he comes with clouds de - scend - ing,
 2. Ev - ery eye shall now be - hold him,
 3. The dear to - kens of his pas - sion
 4. Yea, A - men! Let all a - dore thee,

5
 once for fa - vored sin - ners slain; thou - sand,
 robbed in dread - ful maj - es - ty; those who
 still his daz - zling bod - y bears; cause of
 high on thy e - ter - nal throne; Sav - ior,

0
 thou - sand saints at - tend - ing swell the
 set at naught and sold him, pierced and
 end - less ex - ul - ta - tion to his
 take the power and glo - ry, claim the

United Methodist Hymnal 718
 WORDS: Charles Wesley, 1758 (Rev. 1:7)
 MUSIC (HELMSELEY 87.87.47): Trad. English melody, 18th cent.; harm. from *The English Hymnal*, 1906

718 Lo, He Comes with Clouds Descending

14
 tri - umph of his train. Hal - le -
 nailed him to the tree, deep - ly
 ran - somed wor - ship - ers; with what
 king - dom for thine own. Hal - le -

18
 lu - jah! Hal - le - lu - jah! Hal - le -
 wail - ing, deep - ly wail - ing, deep - ly
 rap - ture, with what rap - ture, with what
 lu - jah! Hal - le - lu - jah! Hal - le -

22
 lu - jah! God ap - pears on earth to reign.
 wail - ing, shall the true Mes - si - ah see.
 rap - ture, gaze we on those glo - rious scars!
 lu - jah! Ev - er - last - ing God, come down!

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